

# That Crazy Feeling

Kevin Murray (2009)

**A**

S. G<sup>9</sup> Am<sup>7</sup> G<sup>9</sup> Am<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup>

Cl.

S. Gmaj<sup>7</sup> Am<sup>7</sup> G Am<sup>7</sup> G Am<sup>7</sup>

Cl.

**B**

S. 13 G Am<sup>7</sup> G Am<sup>7</sup> G<sup>7</sup>

1. 2. Here it comes a - gain,  
Then it fades a - way,  
Here it comes a - gain.  
Soon it dis - ap - pears.  
Here comes that  
There goes that

Cl.

Fl.

S. 18 B<sup>7</sup> G

cra - zy feel-ing in - side me. What am I sup - posed to do now?  
cra - zy feel-ing in - side me. That's what I'm sup - posed to do now!

Cl.

Fl.

23 B<sup>7</sup> G Am<sup>7</sup> G

S. How am I sup - posed to act?\_ All I know is this cra - zy feel-ing in - side  
 That's how I'm sup - posed to act!\_ Have no more of those cra - zy feel-ings in - side

Cl.

Fl.